

## Syllabus ANTHOLOGY Class

Sept 1 - April 1, Draft to Publication. 2 week holiday in December.

Includes Help Spot spreadsheet with links, assignments, deadlines, resources, etc.

RECOMMENDATION: Start journaling daily. May use free prompts at [tamilowe.com/journal](http://tamilowe.com/journal). Your brain will have a lot to say about this project. Getting it all out on paper gives you a choice of what to think about becoming an author. Benefit: sets up your writing habit.

Syllabus Assignments: 27 weeks

1. Sign Contract, Author pic (jpg file, 150 dpi or better) Bio (4 quick sentences max)
2. Acct Partners, Social Media, Outline, Working Title, Read BBB.
3. DRAFTING minimum 625 words, typed
4. 625 words = 1250
5. 625 words = 1875
6. 625 words = 2500
7. 625 words = 3125
8. 625 words = 3750
9. 625 words = 4375
10. 625 words = 5000 words MINIMUM
11. REVISION 1, developmental edit suggestions, decisions.
12. Revision 2, edit suggestions, decisions
13. Revision 3, edit suggestions, decisions
14. Revision 4, edit suggestions, decisions
15. Revision 5, edit suggestions, decisions
16. Revision 6, edit suggestions, decisions
17. Revision 7, edit suggestions, decisions
18. Actual Title, Gratitudes, approx. 300 words.
19. 20 word summary of chapter, revise gratitudes
20. Revise Manuscript, Bio, Gratitudes, summary by FEBRUARY 2.
21. Finalize revisions, author interview sign ups
22. Decide personal launch plan
23. Interviews, marketing
24. Amazon Author Pages
25. Audio excerpt of story
26. Pre-Publish Launch Plans
27. *Celebration*, Published
28. Recap first week of sales
29. One Month out: Panel discussion of all stories

What you'll get:

- Free consultation to see if we're a good fit.
- (enroll by July 15) Enrollment SWAG mailed package with books, syllabus, writing tips and other goodies.
- A guided and supported 27-week course with weekly assignments and group meetings online.
- Weekly support with a certified life coach to process emotion.
- A writing partner for accountability or with higher enrollment, a writing circle of four.
- A spreadsheet with weekly details: class zoom replays, links, resources, instruction videos and worksheets all designed to make the process EASY.
- Established group co-writing time six hours a week: Tuesday, Wednesday, Saturday 11AM-1PM Eastern.
- Marketing and Launch structure and tips.

What you'll do:

- You will get your story out of your head and onto a google doc. This can be cathartic, easy or painful, depending on how much of the past you have processed. I will meet with you in the first week of writing. We encourage you to reach out for help as we go. I may recommend therapy if you need more help processing pain.
- You will write a minimum of 625 words weekly for eight weeks and we'll revise for seven weeks. This will require some intentional scheduling, which we will talk about in week 1.
- You will make decisions to edit your own words. We will make it easy with suggestions on a developmental level (a 10,000 foot view), copy edits and itty-bitty line edits to refine and polish your work, preparing it to be a smooth gift for others to read and experience.
- Sign an Author Contract, including details of copyright, royalty payments, etc. Please read and re-read it often.
- Keep the easy, steady deadlines. Give yourself the gift of following through with your intentions, your plans. A decision to not hold to deadlines usually leads to a decision not to be in the book.