

Your Non-Fiction/Memoir Book.
YOUR CREDIT, MY WORK

This is for you if:

You've wanted to write a good quality book, but *you don't want to WRITE it.*

The project end result:

Non-fiction/Memoir

Ebook & paper

Clear Theme, your Ted Talk topic.

Mechanics of gathering content:

Create an outline together on two Zoom calls.

You record audio files onto Google Docs (tools, voice typing)

I transcribe, revise, edit, write and compile for flow. That's my magic.

A 30-minute well-planned audio = 10-12 pages (a chapter.)

I may request stories, personal experiences, more information.

Weekly appointment to discuss progress, needs.

Timetable:

First 6 months: 26 weekly audios. I write 5 hours/wk to transcribe and edit.

3 months of revision.

Published in 9 months, barring no interruptions for either party.

Cost: Pay for the project in advance in 2 parts. (\$20/hour)

6 months Draft: \$2,600 = 260 hours = 5 hrs/wk @ \$100/week

Pay in advance. If payments stop, work stops.

If you decide to stop, I return all materials.

3 months Revision: \$2000 = 100 hours = 8+ hours/wk (\$160/wk)

Total cost: \$4,600

More on Audios:

The more focused and prepared you are in creating your audios, the more robust the chapters will be. If the full 30-minute recording is packed with usable content, I'll have a draft of 26 chapters to revise and edit. If there's only 15 minutes of usable content per audio, it won't be enough and doubles the timeline. I suggest we create and agree on a

26-point outline for you to focus on, and you organize your thoughts for each weekly audio.

Ownership and copyright of the work goes to the client, 100%. I'll never publish your words as my own. NDA agreement. Escape clauses for both parties. Revision agreements.

We officially start when you send an audio and/or video, and you pay my weekly fee. I transcribe from the recording; I create an outline and structure from your material. My brain will give it form.

I fill in sentences, paragraphs, pages with your words and stories, bridging any gaps myself. I may ask questions or give you direction as to what else I need to complete a chapter or a section.

The core ideas, information and outline are driven by what you provide.

Explaining your ideas to me this way also forces you to articulate and clarify what you are offering to the world, which is often the first step in writing a book for everyone. While I am the one sitting down and doing the work of putting the words on the page, you are also deeply involved in creating the content.

References:

My five books, with a sixth memoir collaboration coming in April: [amazon](#)

See my [author's page](#) for references.

I also "ghost" wrote under my married name, Tami Whiting: [Trust](#)

This children's book had 200 photos with no words when we started.

In addition, I've been published in Florida Writer's Associations Collections #11. I was their RPLA Writing Competition Submission Coordinator.

I've been a literary judge for RPLA as well as Women Fiction Writers Association. [More info](#)

I attended Indiana University Bloomington majoring in English: Creative Writing.