

Syllabus ANTHOLOGY Class

Sept - April, Draft to Publication, with a one week holiday in December.

Prep for class: Sign Contract, Author pic, Bio, review workbook.

RECOMMENDATION: Start journaling daily. May use free prompts at tamilowe.com/journal. Your brain will have a lot to say about this project. Getting it all out on paper gives you a choice of what to think about becoming an author. Benefit: sets up your writing habit.

Syllabus Assignments: 29 weeks

1. Plan Writing Time, Accountability Partners, Social Media, Outline, Working Title, Read BBB
2. DRAFT: minimum 625 words, typed, read BBB
3. 625 words = 1250, read BBB
4. 625 words = 1875, read BBB
5. 625 words = 2500, read BBB
6. 625 words = 3125, read BBB
7. 625 words = 3750, read BBB
8. 625 words = 4375
9. 625 words = 5000 words MINIMUM
10. REVISION 1, developmental edit suggestions, decisions
11. Revision 2, edit suggestions, decisions
12. Revision 3, edit suggestions, decisions
13. Revision 4, edit suggestions, decisions
14. Revision 5, edit suggestions, decisions
15. Revision 6, edit suggestions, decisions
16. Revision 7, edit suggestions, decisions
17. Actual Title. Gratitudes draft, ~ 300 words
18. 20-word summary of chapter. Revise gratitudes
19. Revise Manuscript, Bio, Gratitudes, summary by FEBRUARY 2
20. Finalize revisions, author interview sign ups
21. Brainstorm & Decide Personal Launch Plan, Author Copy Review
22. Interviews for Podcast and YouTube
23. Amazon Author Pages
24. Record audio excerpt of story for Podcast & Socials
25. Pre-Publish Launch Plans
26. *Celebration*, Published
27. Recap first week of sales
28. Book Club meetings with readers/authors

What you'll get:

- Free consultation to see if we're a good fit.
- Enroll by July 15 - Enrollment SWAG mailed package with books, syllabus, writing workbook and other goodies.
- A guided and supported 29-week course with weekly assignments and group meetings online.
- Weekly support with a certified life coach to process emotion.
- A writing partner for accountability or with higher enrollment, a writing circle.
- A spreadsheet with weekly details: class zoom replays, links, resources, instruction videos and worksheets all designed to make the process EASY.
- Established group co-writing time six hours a week: Tuesday, Wednesday, Saturday 11AM-1PM Eastern.
- Marketing and Launch structure and tips, podcast interview, public book club author chat.
- Replicable process for writing a full-size book.

What you'll do:

- You will get your story out of your head and onto a google doc. This can be cathartic, easy or painful, depending on how much of the past you have processed. I will meet with you in the first week of writing. We encourage you to reach out for help as we go. I may recommend therapy if you need more help processing pain.
- You will write a minimum of 625 words weekly for eight weeks and we'll revise for seven weeks. This will require an intentional schedule, which we will talk about in week 1.
- You will make decisions to edit your own words. We will make it easy with suggestions on a developmental level (a 10,000 foot view), copy edits and itty-bitty line edits to refine and polish your work, preparing it to be a smooth gift for others to read and experience.
- Sign an Author Contract, including details of copyright, royalty payments, etc., designed to help protect you and your words.
- Pre-class homework: Be ready to go!
- Keep the easy, steady deadlines. Give yourself the gift of following through with your intentions, your plans. A decision to not hold to deadlines usually leads to a decision not to be in the book.