## Syllabus ANTHOLOGY BOOK TWO

Sept 1 - Feb 2, 2026. Class continues through Launch/Publication: March 16, 2026.

Help Spot spreadsheet with links, assignments, deadlines, resources, etc. (under construction)

RECOMMENDATION: Start journaling daily. May use free prompts at <u>tamilowe.com/journal</u>. Your brain will have a lot to say about this project. Getting that all out on paper gives you a choice of what to think about becoming an author. Benefit: sets up your writing habit.

Syllabus Assignments: 20 weeks (no extended deadlines)

- 1. Sign contract. Author pic (jpg file, 150 dpi or better) Bio (4 quick sentences max) SEPTEMBER 1, 2025
- 2. Working Title, simple outline. Continue daily journaling.
- 3. 625 words, typed, single space, see contract.
- 4. 625 words
- 5. 625 words
- 6. 625 words
- 7. 625 words
- 8. 625 words
- 9. 625 words
- 10. 625 words
- 11. Revision 1, use suggestions from editors. 7 weeks of decisions.
- 12. Revision 2
- 13. Revision 3
- 14. Revision 4
- 15. Revision 5
- 16. Revision 6
- 17. Revision 7
- 18. Actual Title, Gratitude approx. 300 words.
- 19. 20 word summary of chapter, revise gratitude.
- 20. Revise Bio, Gratitude, 20 word summary by FEBRUARY 2.
- 21. LAUNCH ZOOM: Mon, FEB 2, decide how I will launch, *Celebration*, YouTube author interview appointments during the week. Published ~March 15.

## What you'll get:

- (enroll by July 15) Enrollment package containing books, syllabus, writing tips and other goodies.
- A guided and supported 20-week course, with weekly assignments and live meetings online.
- A writing partner for accountability or with higher enrollment, a writing circle of four.
- A shared Spreadsheet with weekly details: zoom replays, links, mini instruction videos and a Communal QA doc.
- Established group co-writing time six hours a week: Tuesday, Wednesday, Saturday 11AM-1PM
  Eastern.

## What you'll do:

You will get your story out of your head and onto a google doc. This can be painful, cathartic or
easy, depending on how much of the past you have processed. I will meet with you in the first
week of writing. You may reach out to me for more help as we go. I may recommend therapy if
you need more help processing pain.
You will write 625 words weekly for eight weeks and revise for seven weeks. This will require
some intentional scheduling, which we will talk about in week 1.
You will edit your own words. We will make it easy with suggestions on a developmental level (a
10,000 foot view), copy edits and itty-bitty line edits to refine and polish your work, preparing it
to be a smooth gift for others to read and experience.
Sign an Author Contract. Details of copyright, payments, etc, are in the contract. Please read and
re-read it often.
Keep the steady deadlines. A decision to not hold to deadlines is a decision to not be in the book.